



Syracuse Area Landmark Theatre
362 S. Salina Street
PO Box 1400
Syracuse, NY 13201-1400

Theatre Offices: (315) 475-7979
Box Office: (315) 475-7980
Fax: (315) 475-7993

HOUSE AND STAGE SPECS

DIRECTIONS:

From New York State Thruway: I-90 exit 36 to I-81 South into the city: Take Exit 19, Clinton/Salina Street exit. Clinton Street (one way) runs directly behind the theatre (left side of the 300 block); park on the street in loading zone or at barricaded parking spots, if previously arranged with theatre.

From I-81 North (approaching the south side of Syracuse): Exit 18, Harrison/Adams Street; follow Adams Street to Almond Street; left onto Erie Boulevard; go 7 blocks and take left onto Clinton Street (one way); up to the left side of the 300 block; park on the street in loading zone or at barricaded parking spots, if previously arranged with theatre.

LOADING DOOR AND BACKSTAGE ENTRANCE:

South Clinton Street between Jefferson and Fayette Streets.



STAGE SPECIFICATIONS AND GUIDELINES:

DIMENSIONS (all in feet):

Proscenium 51'-6" wide by 29' high

Stage Depth (downstage edge to upstage wall) 48'

Main Curtain to upstage wall 44'

Fire Curtain to upstage wall 45'

Pipe Travel 74'

Wing Space:

Edge of proscenium to SR 37'11"

Edge of proscenium to SL 13'8"

FIRE CURTAIN AND TRAVEL SPACES MUST BE KEPT CLEAR AT ALL TIMES.

ORCHESTRA PIT:

Crescent shaped, 40' wide by average 10' deep.

Pit travels from stage level to basement.

Pit available for orchestra, storage or seating.

LOADING:

One loading door - Dock build out to trucks level with stage, loading door: 9'6" high x 10' wide.

POWER:

4 - 400 amp 120/208 volt disconnect USR

1 - 200 amp 120/208 volt disconnect SL

1 - 100 amp 120/208 volt disconnect in trap room

1 - 200 amp 120/208 volt disconnect at fly level SL

1 - 200 amp 120/208 volt disconnect at grid iron level

1 - 100 amp 120/208 volt disconnect in front of house attic

FLY SYSTEM:

Grid Height: 75'

Batten High Trim: 74-6'

Batten Length: 60'

Arbor Capacity: 1,600 lbs.

- Fire curtain and motorized rigging
- House curtain and manual lattice track rigging, stage right
- Lock rail stage right
- 78 single-purchase manual counterweight sets, 6 inches on center
- Available counterweight: 25,000 pounds.

FRONT OF HOUSE RIGGING

- Strong points in the forestage area and above the seats for chain hoist rigging. Over seat location provides a nominal 45 degree lighting angle.
- The support of any loads of equipment in addition to that which can be supported by pipe arbors within the defined limits, including additional imposed loads on beams, channels and other structural members in the fly space must be approved in writing, in advance, by the Theatre.
- Normal state of the stage is with house goods hung.
- Any changes in house hung must be restored on strike call.

SOFT GOODS:

- Main Curtain, flown.
- 6 Borders: 10' H by 59' W
- 12 Legs: 30' H by 10' W
- 1 Black Scrim: 30' H by 50'W
- 1 White Scrim: 30'H by 50' W
- 1 Cyc muslin

PROJECTION SCREENS:

- Perforated Front Projection Framed Screen 30'High x 53' Wide
- Solid Front Projection Framed Screen 18'High x 43' Wide

LIGHTING:

Basic

FOLLOW SPOTS:

2 - ROBERT JULIAT in projection booth RENTAL: \$150.00 each/day

INTERCOM:

Stage video and sound feed from under balcony to all dressing rooms, wardrobe rooms, Green Room and Production office. Paging Mic to monitors stage Right and in Production office

SOUND/MIX POSITION:

No house install, mix position is located House left center, 120' to back wall – approx 10x20. Snake run can be snug along seats in aisle.

PYROTECHNICS:

All flash powder, explosive, fire, lasers, or any dangerous devices or effects must meet national and local safety codes. Consult with House Operations Manager well in advance of your event. Arrangements must be made at the

time of license application with the City of Syracuse Fire and Police Departments and have the approval of the Landmark Theatre.

STAGE HANDS:

I.A.T.S.E. Local 9

Contact: Keith Russell/Business Agent

PO Box 617

Syracuse, NY 13201

Phone: 315-481-6327

Karuss01@aol.com

DRESSING/SUPPORT ROOMS:

Basement Level

- 1x Musicians room
- 1x Conductors dressing room
- 1x female bathroom
- 1x male bathroom
- 3x visiting production offices
- 1x Wardrobe/Laundry Room, equipped with 3 washer/3 dryer

Main stage level

- Stage unisex toilet

2nd Floor

- 2x Star dressing rooms (201-202, suitable for 1-2 persons)
- 2x Principal dressing rooms (203-204, suitable for 4 persons)
- 1x Chorus room (205, suitable for 20)
- 1x Chorus room (206, suitable for 10)
- 1x Green room w/ small kitchen

3rdFloor

- 2x Principal dressing rooms (301-302, suitable for 4 persons)
- 1x Chorus room (303, suitable for 7 persons)

THEATER OPERATIONS STAFF:

Mike Intaglietta, General Manager

mike@landmarktheatre.org

315.432.4420

Danielle Bianco

Special Events Manager

danielle@landmarktheatre.org

315.432.4425

Gregg Discenza

Facilities Manager

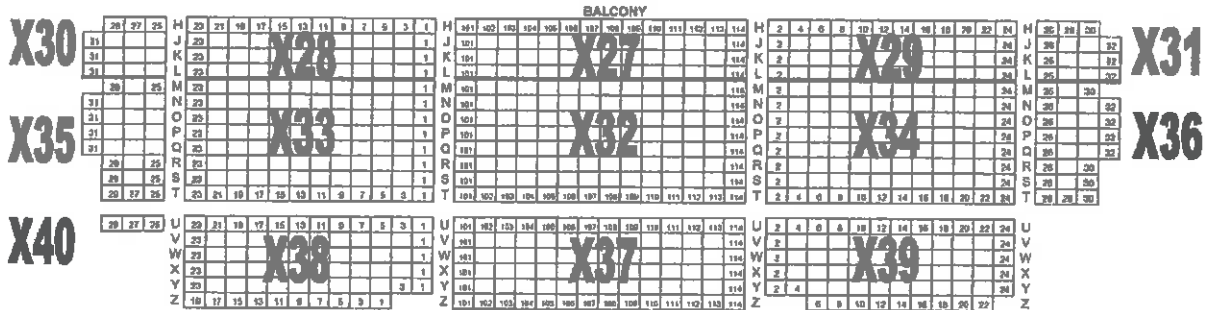
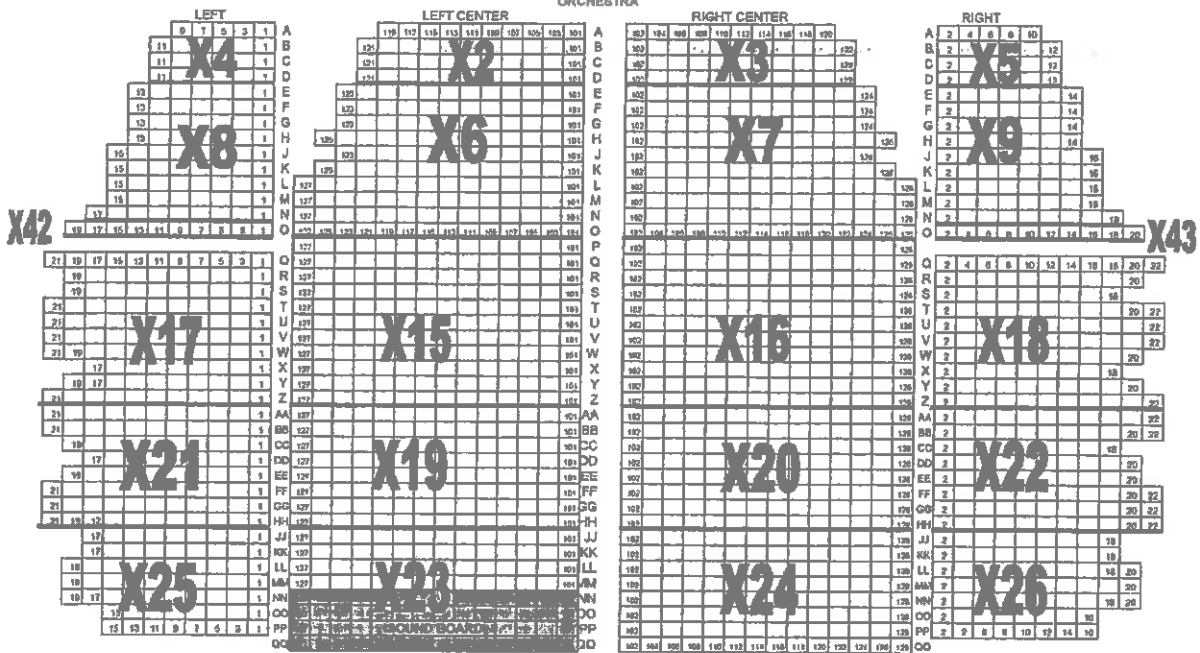
gregg@landmarktheatre.org

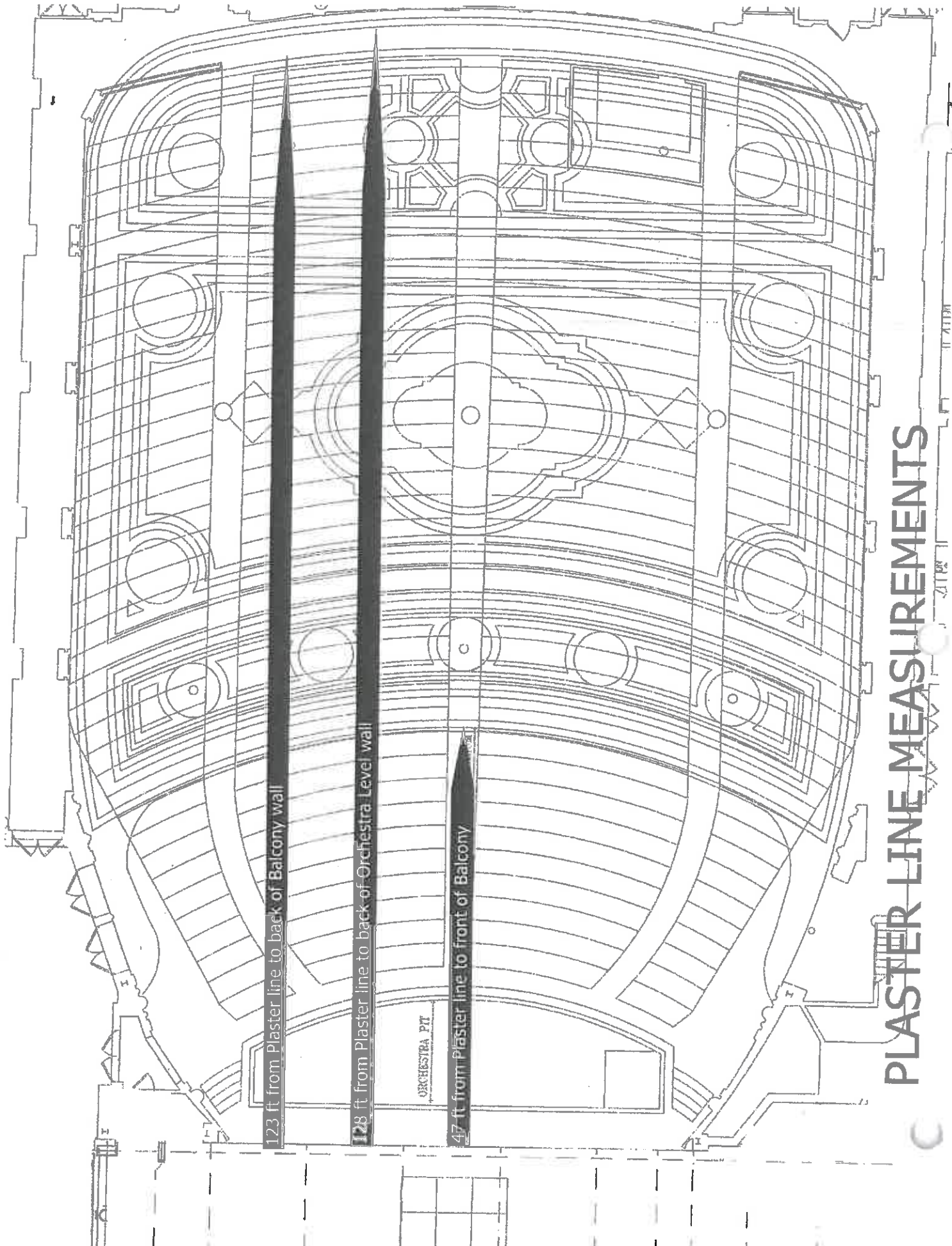
315.432.4424

STAGE

PIT - 30
 ORCHESTRA - 1734
 HANDICAP - 20
 BALCONY - 1044

YY 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 YY
 ZZ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 ZZ





PLASTER LINE MEASUREMENTS

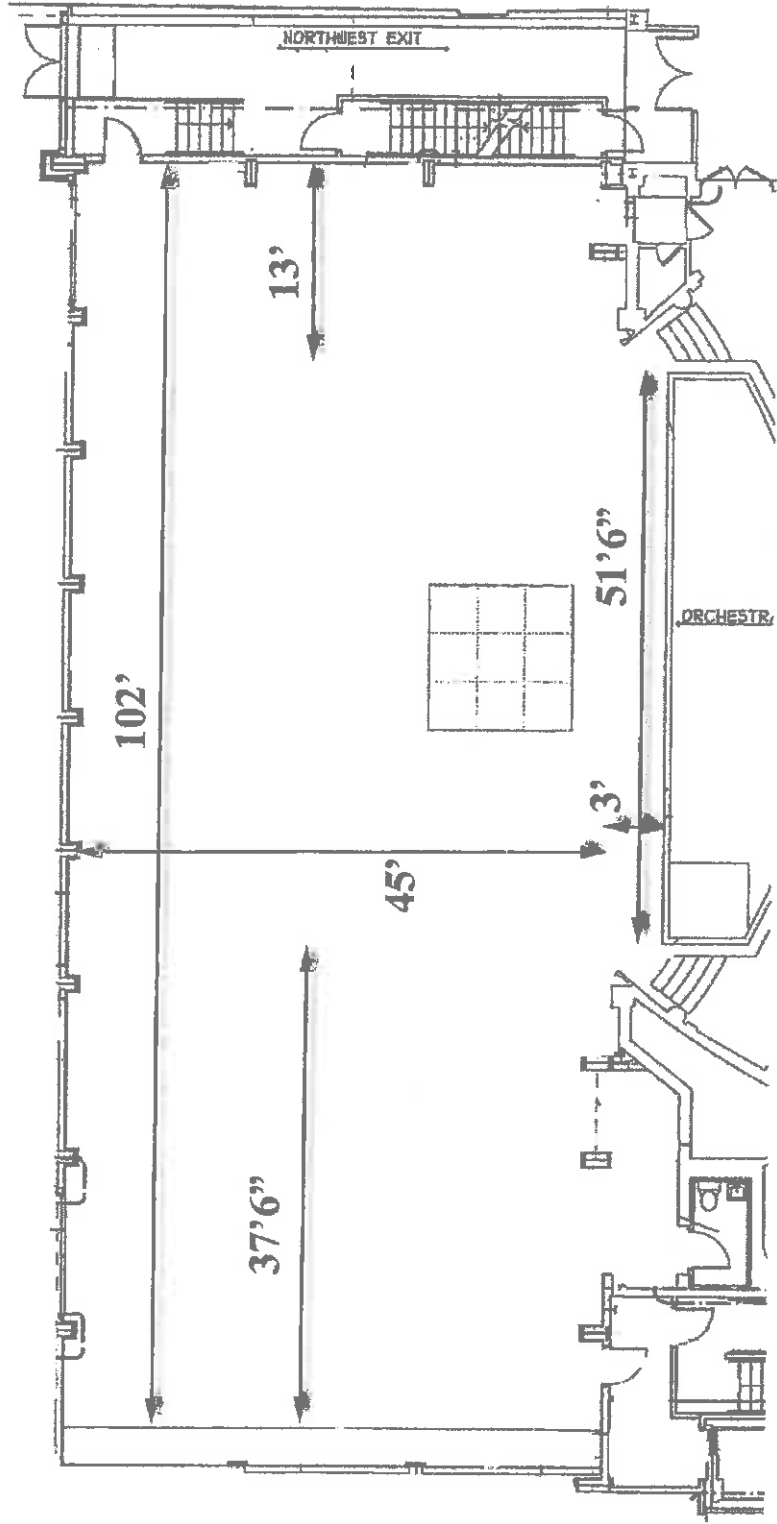
ORCHESTRA PIT

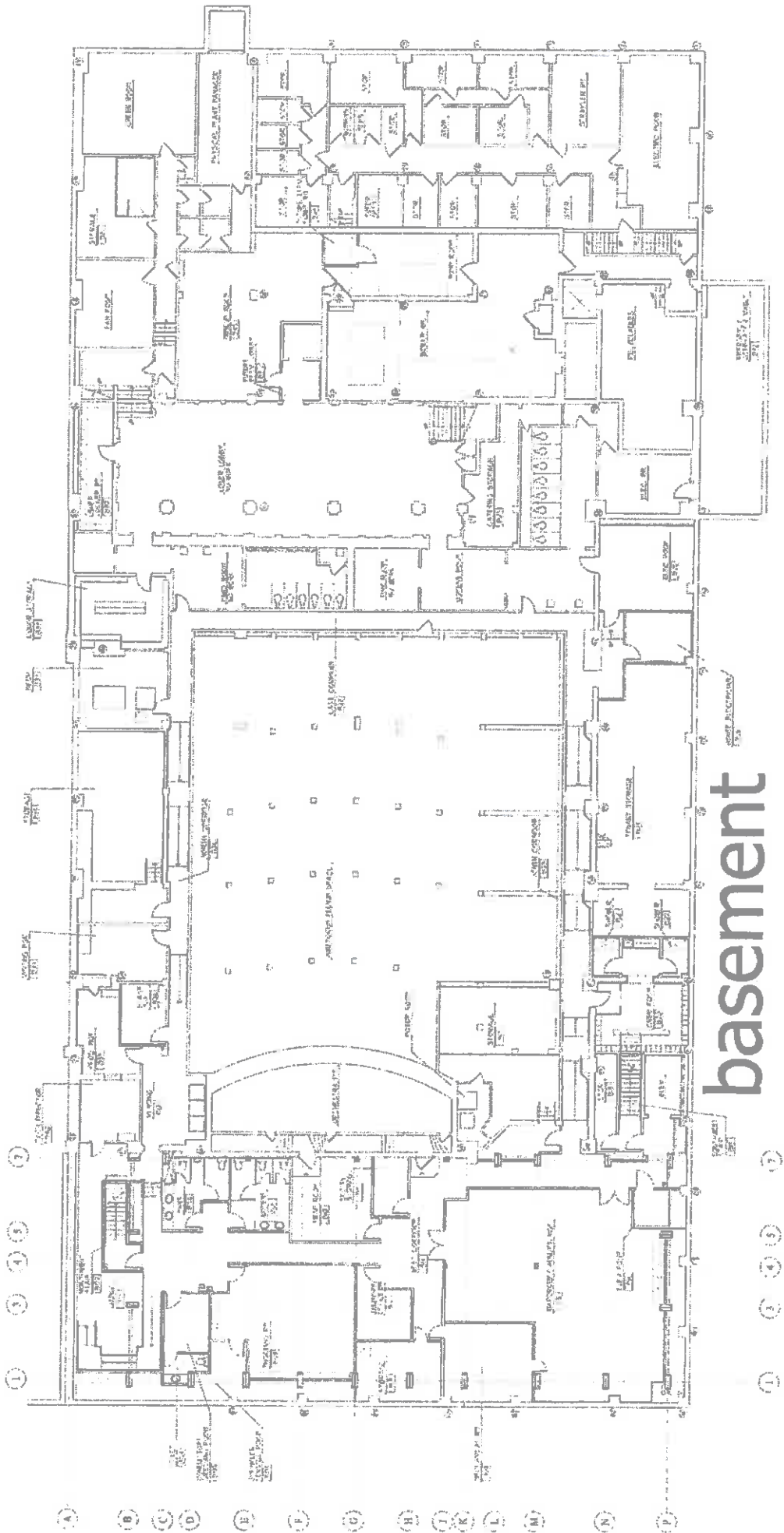
123 ft from Plaster line to back of Balcony wall

128 ft from Plaster line to back of Orchestra Level wall

47 ft from Plaster line to front of Balcony

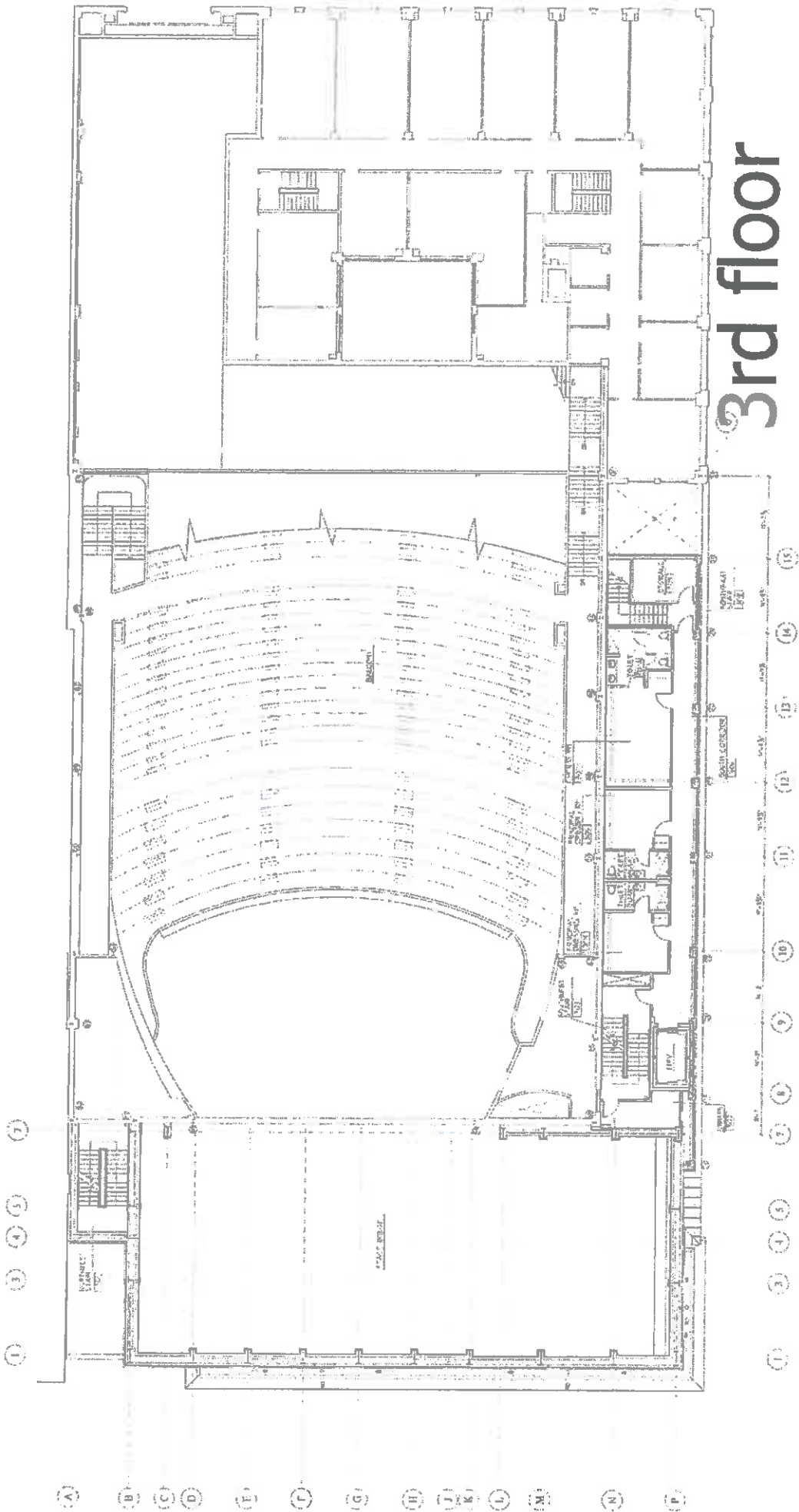
STAGE DIMENSIONS W/ MEASUREMENTS



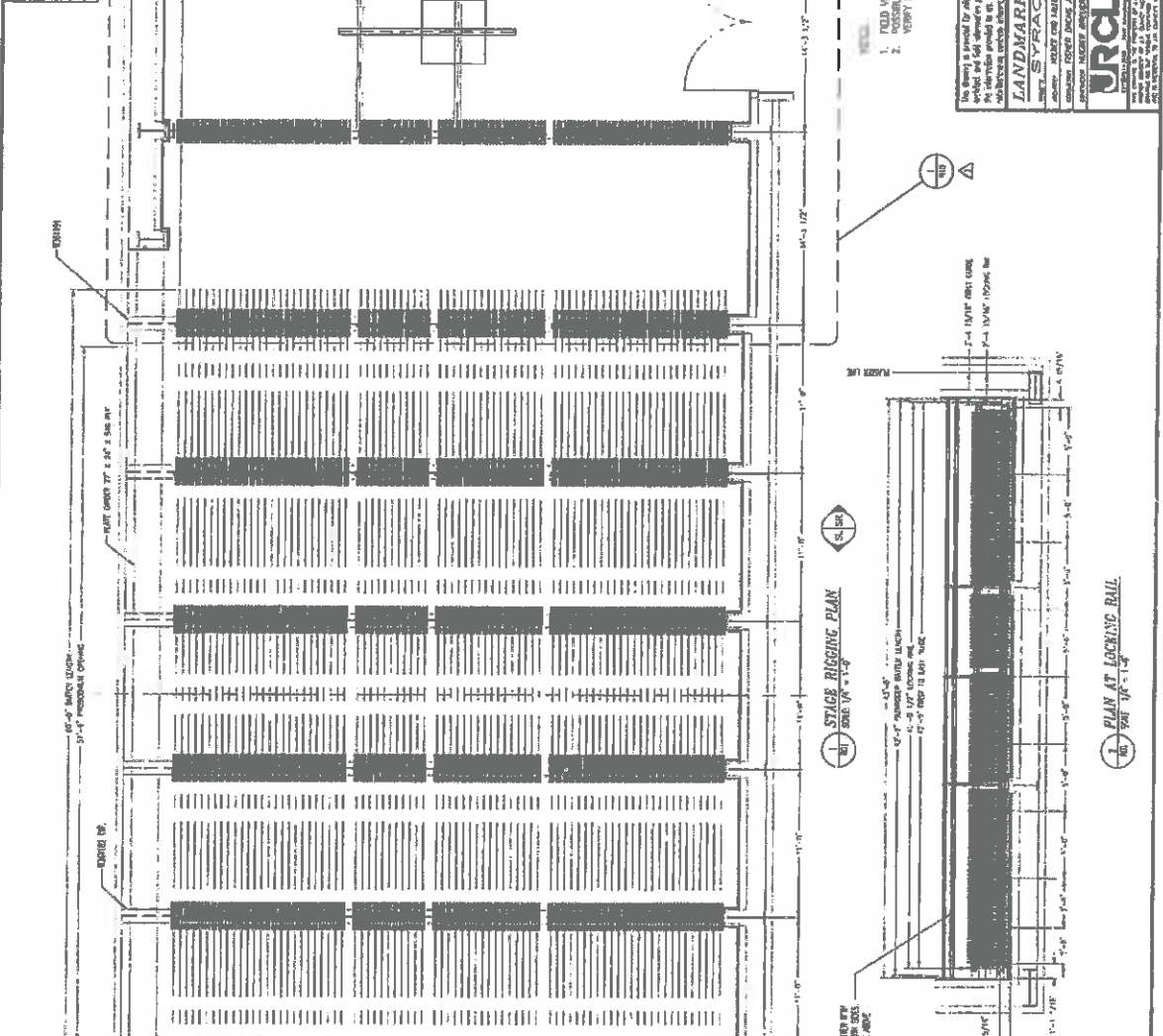


basement

3rd floor



PROJECT: LANDMARK THEATRE DRAWING NO: 21. ST. 12000 DATE: 11/17/11 SCALE: AS SHOWN		SHEET NO: 48428 OF: 48428	
REVISIONS:		PROJECT: LANDMARK THEATRE DRAWING NO: 21. ST. 12000 DATE: 11/17/11 SCALE: AS SHOWN	
1	ADD LAYOUT OF RIGGING	DATE:	BY:
2	ADD LAYOUT OF RIGGING	DATE:	BY:
3	ADD LAYOUT OF RIGGING	DATE:	BY:



NO. 21. ST. 12000

DATE: 11/17/11

SCALE: AS SHOWN

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OF: 48428

LANDMARK THEATRE
SYRACUSE, NY

PROJECT: LANDMARK THEATRE
DRAWING NO: 21. ST. 12000
DATE: 11/17/11
SCALE: AS SHOWN

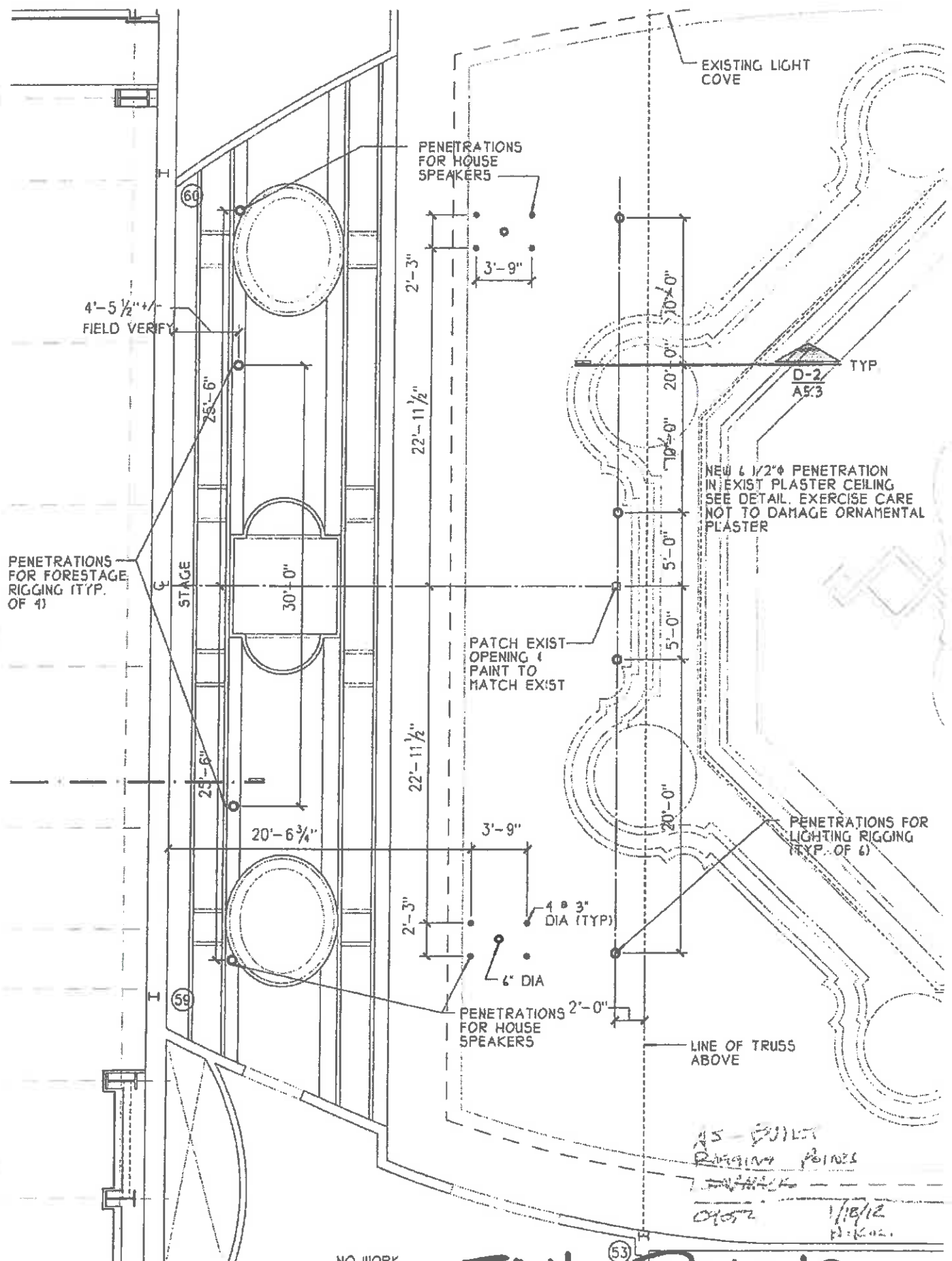
SYRACUSE, NY

DATE: 11/17/11

SCALE: AS SHOWN

SHEET NO: 48428

OF: 48428



EXISTING LIGHT COVE

PENETRATIONS FOR HOUSE SPEAKERS

4'-5 1/2" +/-
FIELD VERIFY

PENETRATIONS FOR FORESTAGE RIGGING (TYP. OF 4)

STAGE

NEW 1/2" DIA PENETRATION IN EXIST PLASTER CEILING SEE DETAIL. EXERCISE CARE NOT TO DAMAGE ORNAMENTAL PLASTER

PATCH EXIST OPENING & PAINT TO MATCH EXIST

PENETRATIONS FOR LIGHTING RIGGING (TYP. OF 6)

LINE OF TRUSS ABOVE

AS-BUILT RIGGING POINTS

DATE 1/18/12 BY [signature]

NO WORK

FOH ⁽⁵³⁾ Points

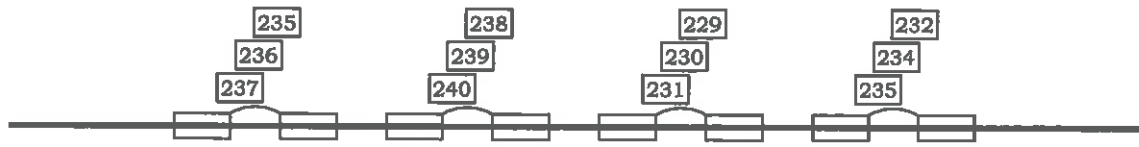


LINE SET SCHEDULE

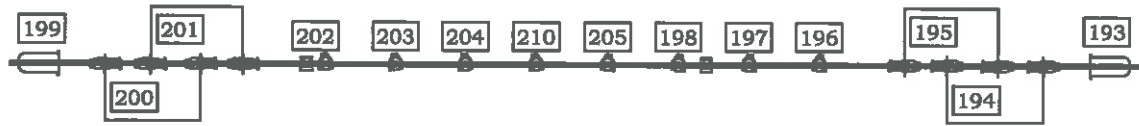
Updated March 18, 2018

#	Description	Distance from 0"-0"	Distance from Stage Edge
FC	Fire Curtain	0'-4"	4'-7"
HC	House Curtain	2'-3"	6'-6"
1	Border	3'-1"	7'-4"
2	Legs	3'-7"	7'-10"
3		4'-1"	8'-4"
4		4'-7"	8'-10"
5	1st Electric	5'-1"	9'-4"
6		5'-7"	9'-10"
7		6'-1"	10'-4"
8	Border	6'-7"	10'-10"
9	Legs	7'-1"	11'-4"
10	Projection Screen	7'-7"	11'-10"
11		8'-1"	12'-4"
12		8'-7"	12'-10"
13		9'-1"	13'-4"
14		9'-7"	13'-10"
15		10'-1"	14'-4"
16	Border	10'-7"	14'-10"
17	Legs	11'-1"	15'-4"
18		11'-7"	15'-10"
19	2nd Electric	12'-1"	16'-4"
20		12'-7"	16'-10"
21		13'-1"	17'-4"
22		13'-7"	17'-10"
23		14'-1"	18'-4"
24		14'-7"	18'-10"
25		15'-1"	19'-4"
26		15'-7"	19'-10"
27		16'-7"	20'-10"
28		17'-1"	21'-4"
29		17'-7"	21'-10"
30		18'-1"	22'-4"
31	Border	18'-7"	22'-10"
32	Legs	19'-1"	23'-4"
33		19'-7"	23'-10"
34	3rd Electric	20'-1"	24'-4"
35		20'-7"	24'-10"
36		21'-1"	25'-4"
37		21'-7"	25'-10"
38		22'-1"	26'-4"

#	Description	Distance from 0"-0"	Distance from Stage Edge
39		22'-7"	26'-10"
40		23'-7"	27'-10"
41		24'-1"	28'-4"
42		24'-7"	28'-10"
43		25'-1"	29'-4"
44	Border	25'-7"	29'-10"
45	Legs	26'-1"	30'-4"
46		26'-7"	30'-10"
47	4th Electric	27'-1"	31'-4"
48		27'-7"	31'-10"
49		28'-1"	32'-4"
50		28'-7"	32'-10"
51		29'-1"	33'-4"
52		29'-7"	33'-10"
53		30'-1"	34'-4"
54	Border	31'-1"	35'-4"
55	Legs	31'-7"	35'-10"
56	Full Black Out	32'-1"	36'-4"
57		32'-7"	36'-10"
58		33'-1"	37'-4"
59		33'-7"	37'-10"
60	Cyclorama	34'-1"	38'-4"
61		34'-7"	38'-10"
62		35'-1"	39'-4"
63		35'-7"	39'-10"
64		36'-1"	40'-4"
65		36'-7"	40'-10"
66		37'-1"	41'-4"
67		37'-7"	41'-10"
68		38'-1"	42'-4"
69		38'-7"	42'-10"
70		39'-1"	43'-4"
71		39'-7"	43'-10"
72		40'-1"	44'-4"
73		40'-7"	44'-10"
74		41'-1"	45'-4"
75		41'-7"	45'-10"
76		42'-1"	46'-4"
77	Curtain Track	42'-7"	46'-10"
78	Movie Screen	43'-1"	47'-4"



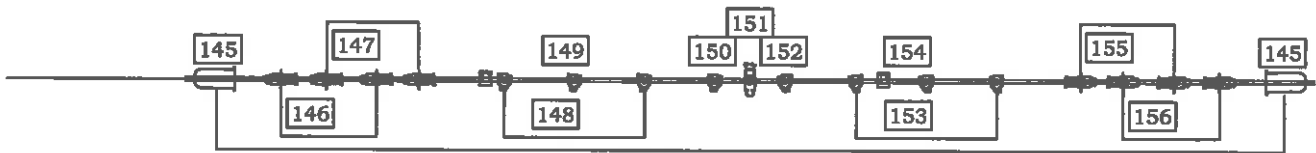
4th ELECTRIC



3rd ELECTRIC



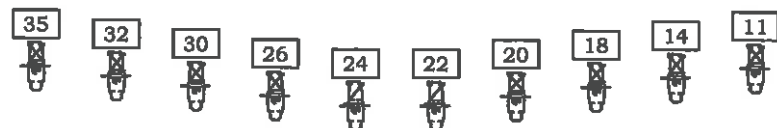
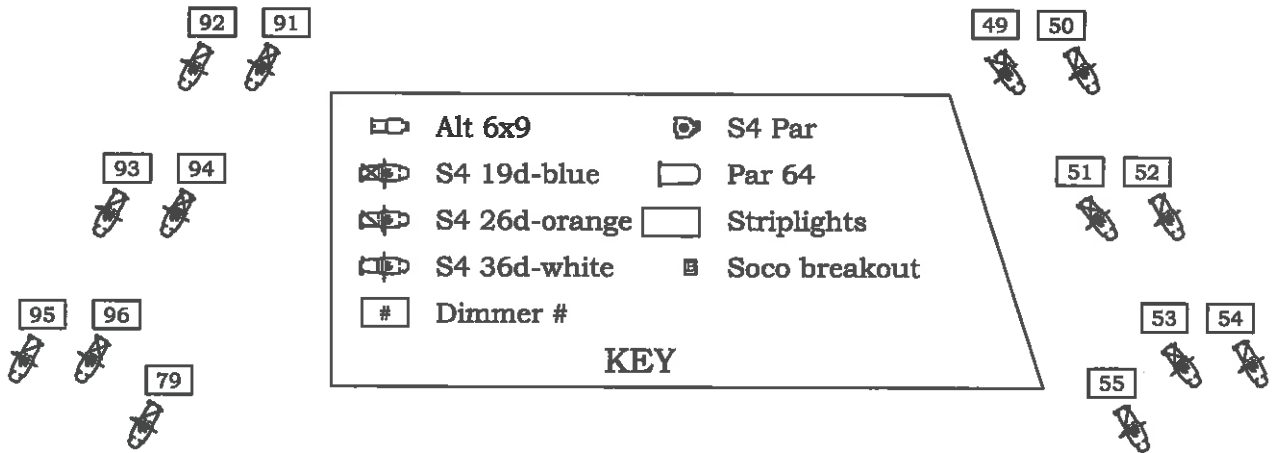
2nd ELECTRIC



1st ELECTRIC

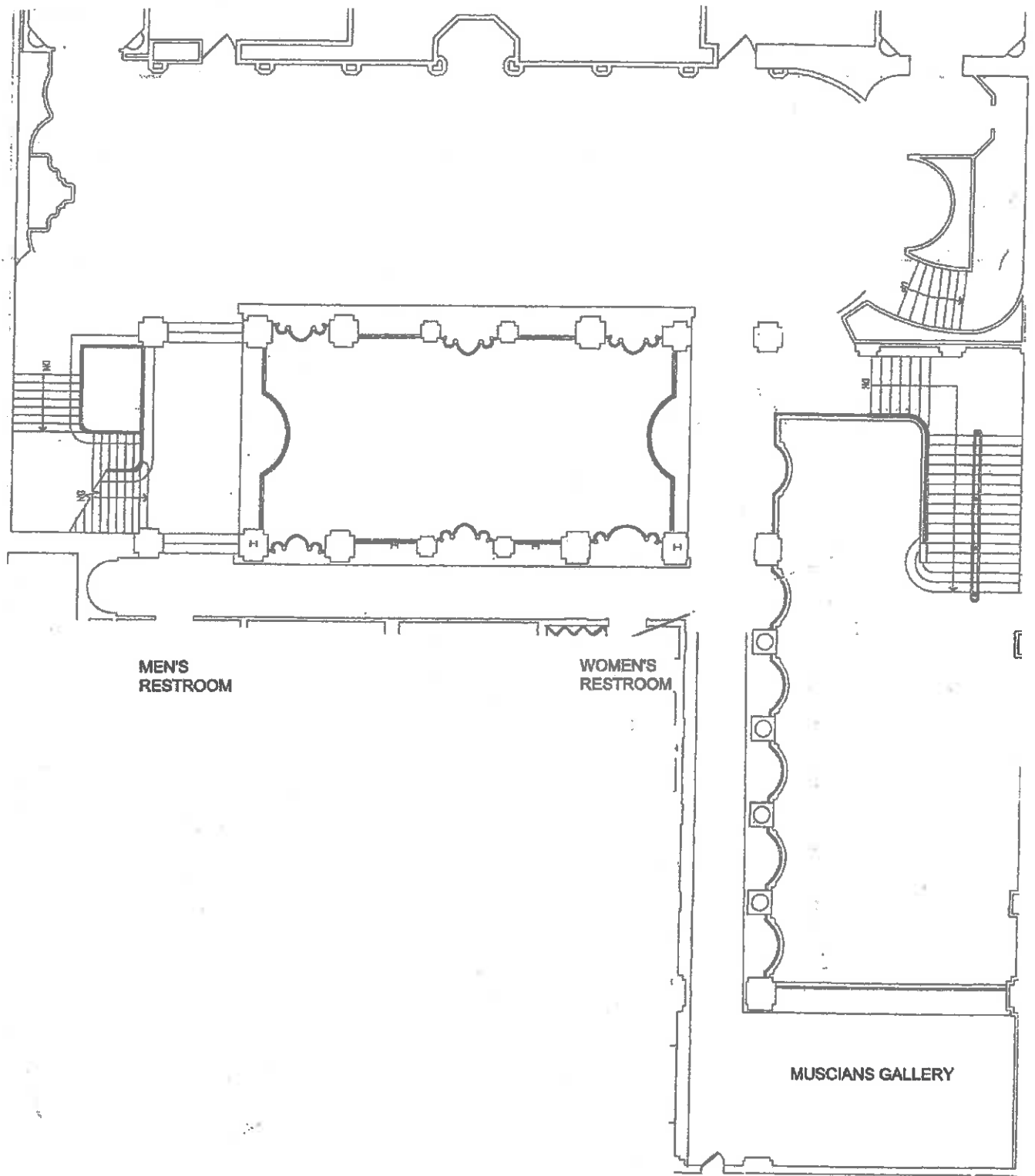
BOX BOOM HL

BOX BOOM HR

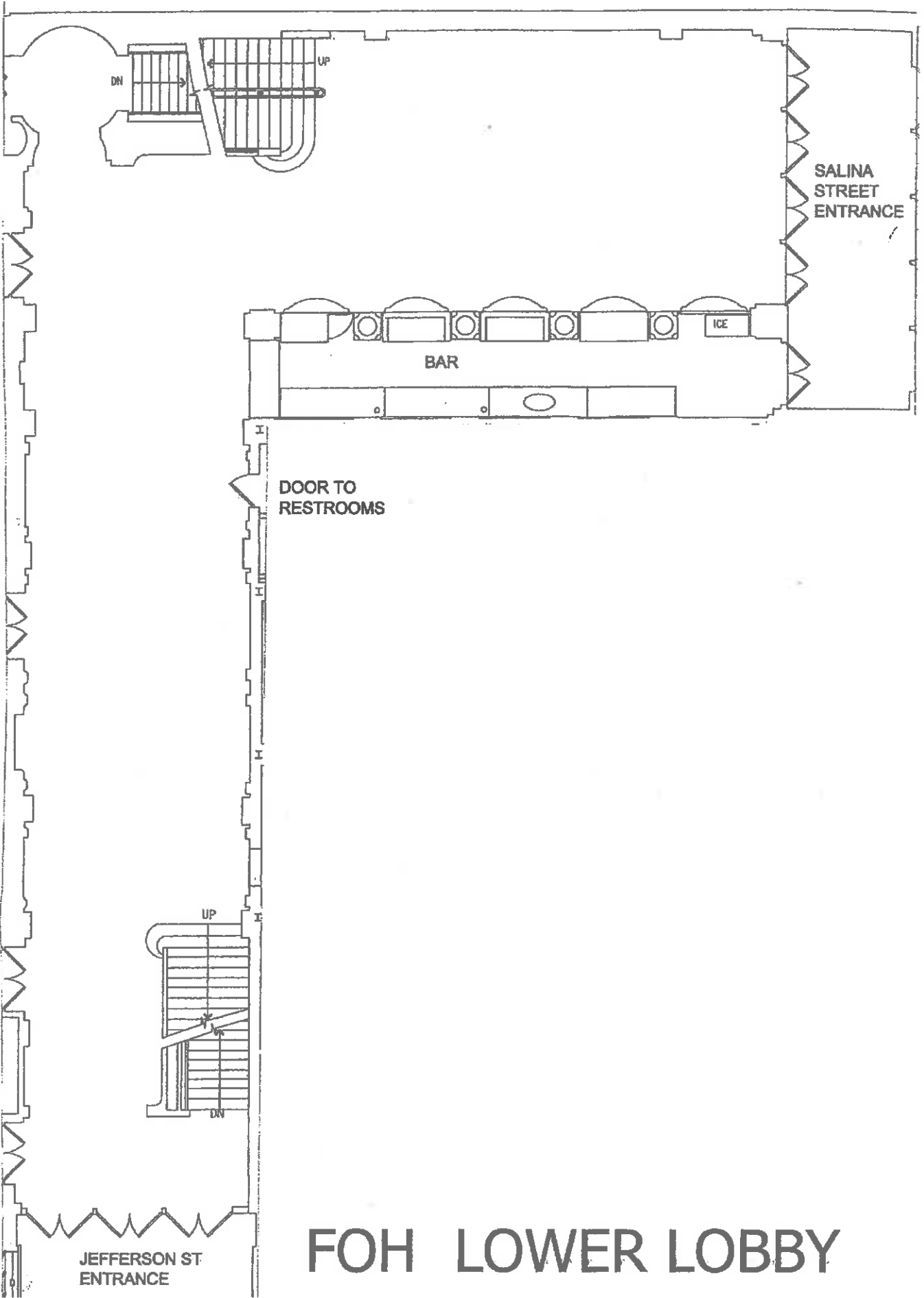


BALCONY RAIL

2018 LANDMARK THEATRE HOUSE LIGHTING PLOT

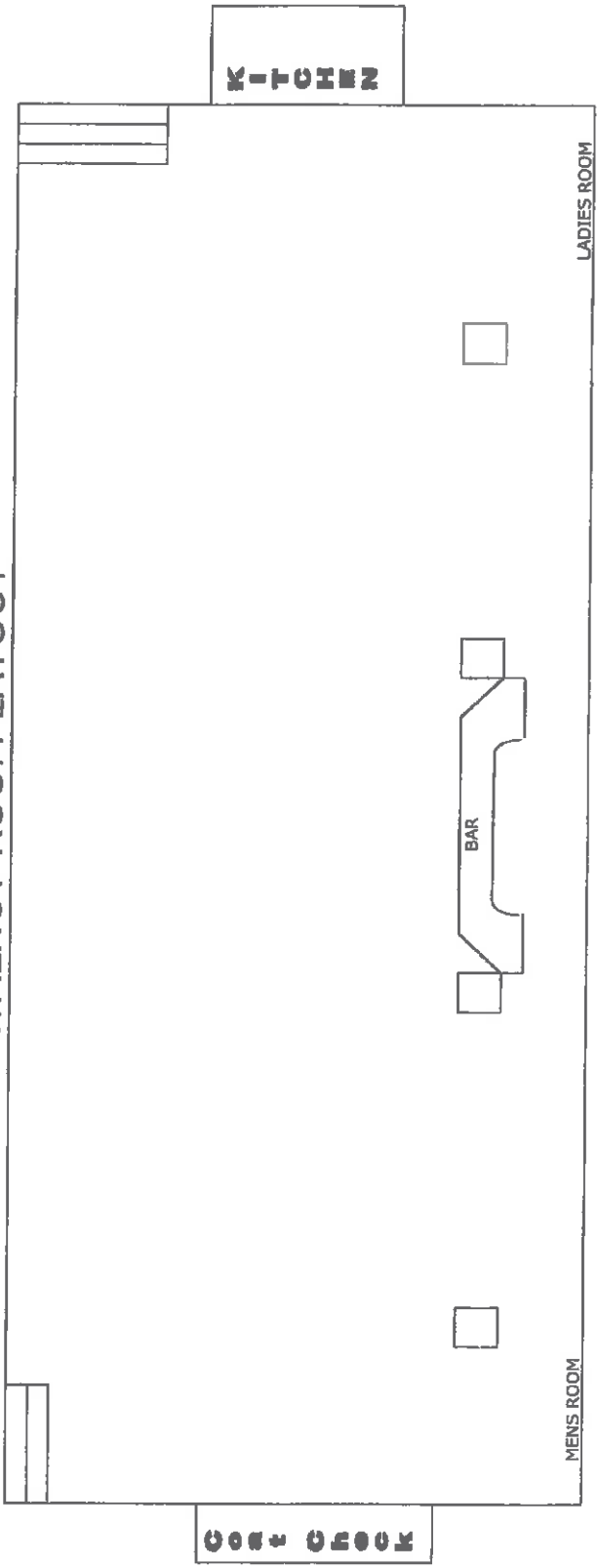


UPPER LOBBY



FOH LOWER LOBBY

WALNUT ROOM LAYOUT



CONF CHECK

KITCHEN

MENS ROOM

LADIES ROOM

BAR



DEPARTMENT OF PUBLIC WORKS

Ben Walsh, Mayor

**LIABILITY WAIVER
PERMIT APPLICATION & INSTRUCTIONS**

REQUIRED FOR: Closure or partial closure of a City street or sidewalk, or work occurring in the Right of Way.

THIS APPLICATION PACKET CONTAINS:

- 1) List of Required Submittals
- 2) Submittal Instructions
- 3) Liability Waiver Application
- 4) Parking Meter Rental Application

REQUIRED SUBMITTALS:

- **Application** – pages 2 and 3.
- **Parking Meter Rental Application** – page 4. If metered parking spaces are affected by work, applicant must submit this application and pay \$11.25 per space per day, excepting Sundays and holidays.
- **Application Fee** – \$50 non-refundable; check or Money Order payable to Commissioner of Finance.
- **Insurance Certificate** from contractor, listing the City of Syracuse as additional insured in the amount of at least \$1 million in General Liability.
- **Temporary Traffic Control Plan**
 - Must show all traffic control devices being used (signage, cones, barricades, etc.), as well as how the applicant will block off the street or sidewalk where the work is occurring.
 - Must show how the applicant plans to route pedestrian/vehicular traffic around the work.
 - Must show dimensions of street/sidewalk left open to pedestrian/vehicular traffic
 - Shall be in accordance with the Federal MUTCD (Manual of Uniform Traffic Control Devices) 2003 Edition.

SUBMITTAL INSTRUCTIONS:

- 1) Application must be completed in its entirety. Incomplete or partial applications will not be processed.
- 2) **AT LEAST 10 DAYS PRIOR TO CONSTRUCTION**, Application, Fees, and additional documents must be submitted to the:

Central Permit Office
201 E. Washington St., Room 101
Syracuse, NY 13202
(P) 315-448-4715
CentralPermitOffice@SyrGov.net
[www.syr.gov.net/Central Permit Home.aspx](http://www.syr.gov.net/Central%20Permit%20Home.aspx)

